

Rhythm: **4/4** Tempo: **#** Strum: *Pick 4132 / Brixham/Barnstaple* **1 2 ^ ^ 4 | 1 2 ^ ^ 4**

INTRO Count-In: 1 2 1 2 3 4

C **C** **C** **C**

Verse [1]

C If I had **C** a- nother penny **G** I would have **G** a- nother gill
F I would make the **F** piper **Am** play "The **C** Bonny Lass of **F** Byker **Am** Hill".
TWO extra bars: | **Am** **Am**

CHORUS [2 strokes per bar]

C Byker Hill and **C** Walker Sho- ore **G** Collier lads for **G** ever- more
F Byker Hill and **F** Walker **Am** Shore **C** Collier lads for **F** e- - -ver-
TWO extra bars: | **Am** [*Strum*] **more**". **Am**

Verse [2]

C The pitman and the **C** keelman trim. **G** They drink bumble **G** made from gin
F Then to dance they **F** do be- **Am** gin to the **C** tune of "Elsie **F** Mar- **Am** ley"
TWO extra bars: | **Am** **Am**

Repeat **Chorus** [Byker Hill]

Verse [3]

C When first I went down **C** to the dirt, **G** I had no cowl nor **G** no pitshirt
F Now I've gotten **F** two or **Am** three **C** Walker Pit's done **F** well by **Am** me
TWO extra bars: | **Am** **Am**

Repeat **Chorus**

Verse [4]

C Geordie Charlton, he **C** had a pig, He **G** hit it with a shovel and it **G** danced a jig
F All the way to **F** Walker **Am** Shore to the **C** tune of "Elsie" **F** Mar- **Am** ley"
TWO extra bars: | **Am** |
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Chorus [Byker Hill]

OUTRO

C Byker Hill and **C** Walker Sho- ore **G** Collier lads for **G** evermore
F Byker Hill and **F** Walker **Am** Shore, to the **C** tune of "Elsie" **F** Mar- **Am** ley"
TWO extra bars: | **Am** |
 : | : |

Instrumental 6/8

G Liverpool — Bristol **G** Bristol — Liverpool **G** Liverpool — Bristol **F** Bristol — Liverpool
G Liverpool — Bristol **G** Liverpool — Bristol **C** Liverpool — Everton **F** Bristol — Liverpool
G Liverpool — Bristol **G** Bristol — Liverpool **G** Liverpool — Bristol **F** Bristol — Liverpool
G Liverpool — Bristol **G** Liverpool — Bristol **C** Liverpool — Everton **F** Bristol — Liverpool | **Am>>>**

